

ATTUNING TO CLIMATE: LISTENING, WALKING, ACTING

October 16, 17, and 18
Edmonton Tower & City Hall

Organized by:



JUST POWERS

In Collaboration with:



Schedule

Location: Edmonton Tower, room 03-380 (unless indicated otherwise in the schedule below)

	Day One Wednesday October 16, 2024	Day Two Thursday October 17, 2024	Day Three Friday October 18, 2024
7.30 am	Coffee and Pastries		
8 am	Pipe Ceremony (by invitation only) Location: Edmonton Tower Sacred Space 3rd floor		
8.45 am	Coffee and Pastries	Coffee and Pastries	Coffee, Pastries, and Sound Installation "Winter Walking" (8.45-9.30)
9.00 am	Opening remarks by Sheena Wilson and Chandra Tomaras (9.00-9.30)	Marilene Oliver - Walking Around Water: How The Smartphone Changes The Way We See And Move Through Space (9.00-9.30)	
9.30 am	River Walk with Dwayne Donald: Relational Walking (9.30-11.00) Departing from: 03-380 Arriving at: City Hall	Tracy Stafford - Caring for the Planet is Caring for Ourselves (9.30-10.00)	Scott Smallwood - Listening to Climate Change through Urban Sound Walks (9.30-10.00)
10.00 am		Break (10.00-10.15)	Stephanie Springgay - Field School: Gathering Alongside (virtual) (10.00-10:30)
10.15 am		Emilie O'brien: bilateral drawing workshop (10.15-11.30)	
10.30 am			Virtual walk: Mary Elizabeth (ME) Luka and Mél Hogan: Prompts for a psychogeographic perambulation in PEC (10.30-11.30)
11.00 am	Break (11.00-11:30)		
11.30 am	Keynote: Rachel Epp Buller: Walking as a Climate Move (11.30-12.30) Location: Heritage Room, City Hall	Lunch On Your Own (11.30-13.00)	Coffee, Closing Remarks (11:30-12.30)
12.30 pm	Lunch On your Own (12.30-14.00)		Lunch On Your Own
13.00 pm		Carbon Budget: Corporate Commitment - Alberto Altamirano (13.00-13.30)	University of Alberta Graduate Student Panel (13.00-14.30)
13.30 pm		Community Activation - Heather Wheeliker, Barbara	

		Daly, and Lisa Dockman (13.30-14.00)	
14.00 pm	Climate Task Force in Action Kent Snyder (14.00-14.30)	Professional Ethics - Livia Balone and Modayil Sincy (14.00-14.30)	
14:30	Climate Fundamentals: Chandra Tomaras and Sarah Cicchini (14.30-15.30)	Break (14.30-14.45)	
14.45 pm		Walk with Lana Whiskeyjack: miyopimatisowin: Walking the Good Path and Plant Medicine (14.45-16.00) Departing From: 03-380	
16.00 pm			

WEDNESDAY

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OCTOBER 16, 2024

07.30 – 08.00	Coffee & Pastries
08.00 – 08.45	Pipe Ceremony (by invitation only)
08.45 – 09.00	Coffee & Pastries
09.00 – 09.30	Opening Remarks by Sheena Wilson and Chandra Thomaras
09.30 – 11.00	River Walk: Relational Walking with Dwayne Donald
11.00 – 11.30	Break
11.30 – 12.30	Walking as a Climate Move by Rachel Epp Buller (Heritage Room, City Hall)
12.30 – 14.00	Lunch
14.00 – 14.30	Climate Task Force in Action by Kent Snyder
14.30 – 15.30	Climate Fundamentals by Chandra Tomaras and Sarah Cicchini

THURSDAY

THURSDAY

OCTOBER 17, 2024

08.45 – 9.00	Coffee
09.00 – 09.30	Walking Around Water: How The Smartphone Changes The Way We See And Move Through Space by Marilene Oliver
09.30 – 10.00	Caring for the Planet is Caring for Ourselves by Tracy Stafford
10.00 – 10.15	Break
10.15 – 11.30	What The Body Knows: The deep medicine of becoming well Workshop with Emilie O'Brien
11.30 – 13.00	Lunch
13.00 – 13.30	Carbon Budget: Corporate Commitment By Alberto Altamirano
13.30 – 14.00	Community Activation by Heather Wheeliker, Barbara Daly, and Lisa Dockman
14.00 – 14.30	Professional Ethics by Livia Balone and Modayil Sincy
14.30 – 14.45	Break
14.45 – 16.00	Miyopimatisowin Walk with Lana Whiskeyjack

FRIDAY

FRIDAY OCTOBER 18, 2024

08.45 – 9.30	Coffee & Sound Installation
09.30 – 10.00	Listening to Climate Change through Urban Sound Walks By Scott Smallwood
10.00 – 10.30	Field School: Gathering Alongside By Stephanie Springgay
10.30 – 11.30	Prompts for a psycho-geographic perambulation in PEC A virtual walk by Mary Elizabeth (ME) Luka and Mél Hogan
11.30 – 12.30	Closing Remarks & Coffee
12.30 – 13.00	Break
13.00 – 14.30	University of Alberta Graduate Student Roundtable With Jordan Ashworson (Ashworth), Isabelle Boucher, Malou Brouwer, Emilie O'Brien, and Meredith Snyder

We walk for exercise. We walk for transportation. How can we also walk as a climate action? In partnership with the City of Edmonton, Dr. Rachel Epp Buller has been working with student and community groups, bringing them together around embodied practices of walking and Deep Listening. In this presentation, she shares how she turns to walking as an artistic method for attuning to people and place and how her communities have used walking as a mode of listening, to connect with one another, learn from one another, and witness in care-filled ways the impacts of a changing climate on local ecologies. She'll also hypothesize how walking as a first climate action can support the City of Edmonton's self-declared mandate to shift organizational culture and decision-making to ensure that "every decision is a climate decision."

Attend the keynote address on October 16, 11.30 am - 12.30 pm at City Hall (Heritage Room)



Dr. Rachel Epp Buller is a US artist, lifelong walker, and Professor of Visual Arts and Design at Bethel College in Kansas. In 2022, she was a Fulbright Canada Research Chair at the University of Alberta. During her time here in Edmonton, she ran a research project called *100 Days of Winter Walking*. She walked every day in the cold Edmonton winter, listening to snow and ice, birds and trees, coyotes and snowshoe hares. Sometimes she walked alone, other times with knowledge holders from Edmonton, who shared their expertise about this place and these lands. One highlight of the research time she spent here is her sound piece, *Winter Walking*, on exhibit in the Edmonton Tower from October 15 till 25, room 03-365. The Walking the Talk: Climate Moves research project also grew out of her time here and is a partnership with the City of Edmonton and researchers at the University of Alberta.

"Winter Walking" is on display at the Edmonton Tower, room 03-365 from October 15 till 25.

KEYNOTE

Event Descriptions

WEDNESDAY OCT 16

09.30 - 11.00 River Walk with Dwayne Donald - Relational Walking

Immerse yourself in the Indigenous knowledge and storytelling of Dr. Dwayne Donald on a walk in the River Valley. As you walk, reflect on the connection you and your community have to this Land. Dwayne is a descendant of the amiskwaciyiniwak and a Professor at the University of Alberta. Dress for the weather, walk will go ahead rain or shine or snow!

Dr. Dwayne Donald was born and raised in Edmonton and is a descendent of the amiskwaciyiniwak (Beaver Hills Cree). He is a professor and Tier 1 Canada Research Chair in the Faculty of Education at the University of Alberta. His work focuses on ways in which Indigenous wisdom traditions can expand and enhance understanding of curriculum and pedagogy.

11.30 - 12.30 Keynote: Rachel Epp Buller - Walking as a Climate Move

We walk for exercise. We walk for transportation. How can we also walk as a climate action? In partnership with the City of Edmonton, Dr. Rachel Epp Buller has been working with student and community groups, bringing them together around embodied practices of walking and Deep Listening. In this presentation, she shares how she turns to walking as an artistic method for attuning to people and place and how her communities have used walking as a mode of listening, to connect with one another, learn from one another, and witness in care-filled ways the impacts of a changing climate on local ecologies. She'll also hypothesize how walking as a first climate action can support the City of Edmonton's self-declared mandate to shift organizational culture and decision-making to ensure that "every decision is a climate decision."

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Walking the Talk: Climate Moves research project also grew out of her time here and is a partnership with the City of Edmonton and researchers at the University of Alberta.

14.00 – 15.30 Leading the Climate Conversation (Presentations by City of Edmonton Leaders)

City in Action: Climate Task Force - Kent Snyder (14:00 - 14:30)

In 2023, the City's Executive Leadership Team struck the Climate Task Force to take a new corporate-wide, integrated approach to more rapidly and effectively implement the City's climate emergency response. Made up of leaders from across the organization, the Task Force is creating transformative change on a system-wide scale, generating action plans and making recommendations to better integrate environment and climate change into all aspects of City work. The Task Force includes advocate members for equity, Indigenous perspectives, and climate, as well as leads for each of the seven focus areas: Governance and Decision-Making, Developing and Implementing Policy and Bylaw, Building Capacity, Culture, Partnership and Advocacy, Green Economy, and Intersectionality.

Kent Snyder (RPP, MCIP) leads a team at the City of Edmonton commissioned to develop the long-term climate change action, growth, mobility and open space strategies, that provide guidance for our community to become a thriving, equitable and sustainable city of two million. He is also co-chair of the City's Climate Task Force, which has a mandate to transform the organization so that we can meet our corporate and community energy transition goals and make our city more resilient to a changing climate. Kent is a Registered Professional Planner with over 20 years of city building leadership in both the public and private sectors.

Understanding Climate Change: Trends, Terminology, and Transformative Thinking - Chandra Tomaras & Sarah Cicchini (14:30 - 15:30)

This learning session provides a foundational understanding of climate change and its implications for our city. Key concepts and terminology essential to the climate dialogue will be introduced and current and projected local climate trends will be examined. The session will highlight the importance of adapting behaviors in response to this pressing issue. By the end, participants will gain insight into the collective responsibility we share in addressing climate change and contributing to a sustainable future for the community.

With 20 years of experience in the environmental sector, Chandra Tomaras leads initiatives focused on environmental sustainability, air quality management, and climate change resilience. Her role in developing the city's Energy Transition Strategy and Climate Resilience Adaptation Strategy has been pivotal in advancing Edmonton toward a low-

carbon and climate resilient future. Chandra is a Professional Engineer, and has a Bachelors of Law and a BSc in Environmental Systems Engineering.

Sarah Cicchini is an Engineering Program Manager with the City of Edmonton, working in the City's climate strategy and policy unit. Sarah is a Professional Engineer, and has a Bachelors of Science. She has been working as an environmental professional for over 25 years. Her work involves the intersection of strategic planning and environmental and climate risk management.

THURSDAY OCT 17

09.00 - 09.30 Marilène Oliver - Walking Around Water: How The Smartphone Changes The Way We See And Move Through Space

In this presentation, Marilene Oliver will share insights from her travels across Brittany, France, where she has been scanning ancient healing fountains for her current project, Fountains of Data. Using a LiDAR scanner and a 360-degree camera, Oliver has documented over 30 historic fountains to create immersive virtual reality artworks. These works combine the scanned fountain data with MR scan data and Internet search data related to healing.

Oliver utilizes the 3D Scanner app to capture LiDAR data, which also allows her to map the scanning process itself—recording how we move and perceive space as we scan. During the presentation, she will reveal these contemporary "movement maps" through these ancient ritual sites and draw comparisons with the historical circumambulation traditions that were once practiced at these locations.

Marilène Oliver works at a crossroads between new digital technologies, traditional print and sculpture, her finished objects bridging the virtual and the real worlds. Oliver uses various scanning technologies, such as MRI and CT to reclaim the interior of the body and create art works that allow us to contemplate our increasingly digitised selves. Marilène Oliver is an associate professor of printmaking and media arts at the University of Alberta, Canada. Oliver has exhibited internationally in both private and public galleries including the Victoria and Albert Museum, The Wellcome Trust (UK), MassMoCA, Knoxville Museum of Art (USA) Frissarias Museum (Greece), Casino Luxembourg (Luxembourg), Fundació Sorigué (Spain) and The Glenbow Museum (Canada). Her work is held in several private collections around the world as well as a number of public collections such as The Wellcome Trust, Victoria and Albert Museum and Knoxville Museum of Art.

09.30 - 10.00 Tracy Stafford - Caring for the Planet is Caring for Ourselves

Description: We are not separate from nature, we are nature. Caring for the climate is caring for ourselves. Learn how we can connect more deeply with ourselves, our neighbours, and with the planet, all in simple actions of self-care which naturally ripple out. A guided meditation & breath practice is part of this presentation.

Tracy Renee Stafford is a dancer, yoga & pilates teacher, & holistic health coach of mixed European & Indigenous descent (she's Cree, from the Michel Band, whose reservation was just north of Spruce Grove, Alberta). Tracy holds a BFA (Honors) in Dance from York University, Toronto, as well as holding numerous certifications in various movement disciplines. After dancing professionally in Toronto for several years, she returned back to her native Alberta & was the small business owner of Integration Pilates Studio in the Edmonton neighbourhood of wîhkwêntôwin (formerly Oliver), where she taught for almost 20 years. In 2019, she followed her passion for dance all the way to Buenos Aires, the home of Argentine Tango. She now splits her time between Argentina & Edmonton, teaching her unique blend of yoga, pilates, meditation, & functional exercise - which she calls Fully Embodied Fitness - while also studying & teaching tango.

10.15 - 11.30 What The Body Knows: The deep medicine of becoming well - Workshop with Emilie O'Brien

Through the concept of deep medicine and a focus on the body, her workshop draws attention to root causes behind the climate crisis, and asks attendees to consider the following: What is embodiment? And, how does embodiment relate to planetary wellness? She will introduce examples from my creative practices of bilateral drawing, embroidery, ritual and bio-regional plant medicine, and touch on two key themes from her research – that of Stacey Langwick's Politics of Habitability, on community, plants and healing in a toxic world, and the concept of connecting with grief toward healing and activism in deep-ecologist Joanna Macy's Work That Reconnects. Conference attendees are invited to participate in guided bilateral drawing – a somatic-based art therapy technique that uses both hands simultaneously to calm the nervous system and shift from analytical thinking to an intuitive-feeling state. Materials will be provided!

Emilie O'Brien is an artist-researcher and professional art conservator, as well as a mother, climate activist and student of Western herbalism. Currently she is completing her MA as an independent scholar in the INDI program at Concordia University, Montreal. Her research emerges from a deep curiosity about what it means to be human in our bodies, and how we connect and heal from this place. Prioritizing this alongside the unfolding climate crisis, she asks: How does the intelligence of our bodies intersect with planetary wellness? Based in somatic studies, her research lives within the praxis of healing justice, with a focus on somatic justice as social justice as planetary justice. She engages research-creation methods to investigate healing modalities and strategies where the body's intelligence is

emphasized, and where the concept of interconnection (within the body and self; with other living beings; with land; ancestors; Creator/Divine) is brought to the fore and actualized.

13.00 - 14.30 Climate Commitment, Activation and Professional Impact in the City (Presentations by City of Edmonton Leaders)

Carbon Budget: a Corporate Commitment - Alberto Altamirano (13:00 - 13:30)

This first iteration of completing a carbon budget (2023 - 2026) alongside financial budgets provided valuable learnings that will be incorporated into future processes. The carbon budget provides a holistic view of the carbon impacts for requests in the capital, operating and utility budgets. This allows Council to weigh climate change impacts when they're making decisions about the City's budget. This presentation will address such questions as how does it work?, how does it support the transition to a low carbon city? where are we now?

Alberto Altamirano is the Carbon Budget Manager at the City, the Carbon Budget provides information to leadership and Council on the GHG impact of budget decisions and supports our transition to a low-carbon city. In his 8 years at the City, Alberto has had roles as a Manager of the Business Support team in Community Services and the Project Management Office in SIP Branch. Alberto's education includes a Computer Systems Engineering degree and a Master in Business Administration. Outside of work, Alberto enjoys his role as a father to three young kids, ages 10, 8, and 7 which means driving to a lot of baseball, ballet and soccer practices, he tries to mitigate some of that by commuting by bike and EV whenever possible. He also enjoys cooking and hosting with his wife Melissa and building Lego with the kids (and alone).

Community Activation - Heather Wheeliker, Barbara Daly, Lisa Dockman (13:30 - 14:00)

The City has a tremendous responsibility and a social and economic opportunity to be a leader in the climate space. It's not about being "less bad" or having less. Rather, it's about doing things smartly, more efficiently, so that long-term costs are less. It's approaching all of our projects, whether infrastructure, social or economic, with a climate lens. But we also need support from one million residents to meet the goals of Edmonton's Community Energy Transition Strategy and Action Plan and Climate Resilient Edmonton: Adaptation Strategy and Action Plan. This presentation highlights successful programs, a suite of tools and mechanisms that mobilize Edmontonians to take action. Let's make a Change for Climate...together.

Lisa Dockman has 15 years experience planning, implementing, and evaluating climate change programs, specializing in both public and not-for-profit sectors. As a Climate Resilience Program Manager at the City of Edmonton, Lisa helps implement Edmonton's

Community Energy Transition Strategy; in her role, Lisa delivers projects that mitigate energy use and greenhouse gas emissions associated with community buildings and transportation. Example programs she developed include Edmonton's Home Energy Retrofit Accelerator, Residential Solar Rebate Program and Corporate Climate Leaders Program. Lisa has a Masters of Science in Climate Justice from Glasgow Caledonian University, and is a University of Alberta alumnus of both the Faculty of Science and the Faculty of Education. Lisa has earned a Community Service Learning certificate, a LEED Green Associate credential and is a Certified Professional Facilitator with the International Association of Facilitators. Lisa is a proud mother of two children, Annabelle and Lilith, and is passionate about collaboration, change-making and the pursuit of justice and equity.

Barbara Daly has been a Program Manager with the City of Edmonton since 2006. Some of her projects/initiatives with City of Edmonton include: 311 Administrative Consolidation, ICLEI World Congress 2009, Solar PV Grant Pilot Program, Zero2014 Conference Edmonton, Renewable Energy Task Force, Brownfield Redevelopment Grant Program, Clean Energy Improvement Program. Prior to joining City Administration, Barbara provided project management services in the Transportation, Finance, Information Technology, Marketing and Telecommunications industries. She has a Bachelor of Arts, Economics.

Heather Wheeliker has devoted much of her 35+ year career to developing programs that encourage audiences to be environmental stewards. For the past 14 years, she has worked for the City, focused on mobilizing Edmontonians to take climate action. As the current lead for Change for Climate, she works on both mitigation and adaptation efforts. You may have heard of Neighbouring for Climate...Heather launched this program in April of this year and it's gaining attention here and beyond our borders, too. Her credentials in environmental science, adult education and an MBA in Community Development have grounded her approach to her work.

Professional Ethics in a Changing Climate - Livia Balone and Sincy Modayil (14:00 - 14:30)

Engineers and Planners in Alberta are held to professional standards through the Association of Professional Engineers and Geoscientists of Alberta (APEGA) and the Canadian Institute of Planners (CIP), taking into account how professional activities may affect the changing environment and the roles to be taken in adaptation and disaster risk-reduction measures. This learning session will outline how professional planner and engineer responsibilities are changing to address climate change. The session will explore the codes of conduct and ethics and other governing policies for each profession and how they inform engineering and planning practice as it relates to climate resilience.

Livia Balone: Bio coming soon

Sincy Modayil is a Senior Environmental Engineer with the Environment & Climate Resilience team at the City of Edmonton with over 15 years of experience in environmental engineering and project management. She holds a master's degree in environmental

engineering from the University of Alberta and is a professional engineer responsible for providing technical expertise in establishing and implementing environmental and adaptation strategies, development and evaluation of policy, programs and projects that directly contribute to the City's climate resilience goal.

14.45 – 16.00 Walk with Lana Whiskeyjack - miyopimatisowin: Walking the Good Path and Plant Medicine

Join Lana Whiskeyjack, a nêhiyaw visual storyteller, scholartist and Professor at the University of Alberta for a short talk followed by a walk exploring plant medicine and how to walk the good path (miyopimatisowin). Dress for the weather, walk will go ahead rain or shine or snow!

Lana Whiskeyjack is a nêhiyaw (Cree) visual storyteller, scholartist and arts actionist educator. She is a multidisciplinary artist, scholar, and author from Saddle Lake Cree Nation in Treaty Six, Alberta, now based in amiskwaciy waskahikan, Edmonton. Lana demonstrates innovative interdisciplinary Indigenous knowledge translation and mobilization through arts and land-based practices, community-engaged research, scholarship services and teaching. Her scholarship is grounded within nêhiyawêwin (Cree language), nêhiyaw ways of being and knowing. Her current collaborative research explores gender and sexual diversity, rites of passage, rematriation, kinship systems (wahkohtowin) and health and wellness. Her visual works have been exhibited internationally and she created over a dozen digital stories for accessible intergenerational community resources. She was awarded Research Excellence within her current role as an Associate Professor in the Department of Women's and Gender Studies in the Faculty of Arts at the University of Alberta.

FRIDAY OCT 18

09.30 - 10.00 Scott Smallwood - Listening to Climate Change through Urban Sound Walks

In this talk, I will discuss the concept of urban sound walks as a practice for understanding the current state of our technological world. The talk will advocate for walking in general, as a life practice (or life hack), but will focus specifically on the practice of sound walks. The talk will include discussion of the sound walk on Oct 11, focusing on lost waterways, as well as the history of sound walks, and the different approaches to the practice. In addition, I will introduce the concept of deep listening, and will lead a short deep listening meditation designed by composer Pauline Oliveros.

Scott Smallwood is a sound artist, composer, and performer who creates works inspired by discovered textures and forms, through a practice of listening, field recording, and improvisation. In addition to composing works for ensembles and electronics, he designs experimental instruments and software, as well as sound installations and audio games,

often for site-specific scenarios. Much of his recent work is often concerned with the soundscapes of climate change, and the dichotomy between ecstatic and luxuriating states of noise and the precious commodity of natural acoustical environments and quiet spaces. He performs as one-half of the laptop/electronic duo Evidence (with Stephan Moore) and teaches as a professor of composition at the University of Alberta, where he also serves as the director of the Sound Studies Institute.

10.00 - 10.30 Stephanie Springgay - Field School: Gathering Alongside

Stephanie Springgay directs the research-creation collaboratory WalkingLab (WalkingLab.org). WalkingLab studies and advances the theory and practice of critical walking methodologies through interdisciplinary arts practices and public walking events. The various projects and events activated at WalkingLab draw on feminist-queer, anti-racist, anti-ableist, and anti-colonial thought and practice to question who gets to walk where, how we walk, under whose terms, and what kind of publics we can make. Past projects have included: large public facing queer walking tours on park trails, in urban spaces, in former mining sites, and in rematriated wetlands, taking up issues related to place-making, public pedagogies, extractivism, counter-mapping, Indigenous sovereignty, and climate change. The presentation will take up theories of collective walking as intimacy while sharing some examples.

Stephanie Springgay is Director of the School of the Arts and Professor at McMaster University. She is a leading scholar of research-creation with a focus on walking, affect, queer theory, and contemporary art as pedagogy. She directs the SSHRC-funded research-creation project The Pedagogical Impulse which explores the intersections between contemporary art and pedagogy and directs WalkingLab – an international network of artists and scholars committed to critical approaches to walking methods. She has published widely on contemporary art, curriculum studies, and qualitative research methodologies.

10.30 - 11.30 Mary Elizabeth (ME) Luka and Mél Hogan - Prompts for a psychogeographic perambulation in PEC

In this virtual session, Mary Elizabeth (ME) Luka, University of Toronto, and Mél Hogan, Queen's University, will take attendees on a psychogeographic perambulation on the shores of Lake Ontario in Prince Edward County (PEC) in Ontario. The peninsula sticks out like an arrow pointing into the lake, and its limestone base is an ideal habitat for migrating bats, birds, and butterflies. It is also a popular site for wineries, craft cideries, and breweries. But its increasing reincarnation as a gentrified retirement and retreat zone for weary urbanites within a three-hour drive provides plenty of points of tension. And the more that people disembark in the country to perambulate and contemplate, it seems, the less that the birds, butterflies, and other living cohabitants might.

Mél Hogan is the host of The Data Fix podcast, the Director of the Environmental Media Lab (EML), and Associate Professor in the Department of Film & Media at Queen's University (Kingston, On). Her research focuses on data infrastructure as understood from within the contexts of planetary catastrophe and collective anxieties about the future.
<http://melhogan.com>

Mary Elizabeth (ME) Luka is Associate Professor in the Department of Arts, Culture, and Media and University of Toronto Scarborough (UTSC), holds a graduate appointment at Faculty of Information, University of Toronto founding co-lead for the UTSC Critical Digital Methods Institute (<https://criticaldigitalmethods.ca/>). They use research-creation, arts-based, and walking methods across disciplines, examining modes and meanings of co-creative production and distribution in the digital age for arts, culture, and media.
(<https://www.utsc.utoronto.ca/acm/mary-elizabeth-luka>)

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Sheena Wilson is Professor of Media, Communications, and Cultural Studies at Campus Saint-Jean, the University of Alberta's Francophone campus. She is also co-founder of the Petrocultures Research Group; principal investigator of Just Powers, a multi-million-dollar research initiative on climate justice; and government advisor on the Energy Transition Climate Resilience Committee. Dr. Wilson's multilingual interdisciplinary-intersectional-decolonial work on climate links to the exploitation of gendered, classed and racialized bodies, and the erasure of knowledge held by those bodies. By extension, Dr. Wilson interrogates 21st century knowledge production challenges. She asks: What knowledges are needed to ensure the health and well-being of humans and our more-than-human kin on a changing planet? Her forthcoming book is titled *New Logics for the Climate Crisis*.

Malou Brouwer is a PhD candidate in Transnational and Comparative Literatures in the Department of Modern Languages and Cultural Studies at the University of Alberta. Her PhD research combines author interviews with analysis of Indigenous women's poetry to show how multilingual poetry contributes to resisting colonialism and encouraging decolonization across languages. She has published in *Studies in American Indian Literatures*, *Transmotion*, *Alternative Francophone*, and *SFRA Review*, among others and created a podcast episode for the Salon du Livre des Premières Nations. She teaches Indigenous literatures in English and French, Indigenous Studies, postcolonial and decolonial studies and world literature. She also works as French translator and has published creative work. Originally from the Netherlands, she now lives and works in Treaty 6 territory and Métis Nation Region 4 (Edmonton).

www.maloubrouwer.com

Meredith Snyder is an artist, instructor, and PhD candidate in the Department of English and Film Studies at the University of Alberta. Their current research focuses on the intersection of social justice, neurodivergence, and queerness in literature by, for, and about young adults. A graduate of the Ontario Institute for Studies in Education (University of Toronto), Meredith has done curriculum work for the University of Alberta and Alberta Education. Their teaching with students at

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all levels embodies critical, queer, and anti-oppressive pedagogies. Meredith's interests include critical disability studies, housing justice, community gardening, mending practices, drawing, painting, printmaking, and fostering rescue cats.

Jordan Ashworson (Ashworth) is a PhD candidate at the University of Alberta who uses ethnomethodological and conversation analytic approaches to study how videogame speedrunners take advantage of glitches.

Mirabelle Premont-Schwarz is a Project Coordinator in the Environment and Climate Resilience section at the City of Edmonton. Mirabelle completed a PhD in physical chemistry at the Humboldt University of Berlin. After her graduate studies, she specialized in the field of scientific communication, first working in the polar regions and then as Staff Scientist at TELUS World of Science Edmonton before joining the City of Edmonton.